

FROM THE THINGS THEM- SELVES

Architecture and Phenomenology
Edited by Benoît Jacquet and Vincent Giraud

From the things themselves

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**Edited by Benoît Jacquet and
Vincent Giraud**

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This book, made in Kyoto, includes 21 papers relating architecture to phenomenology. The philosophies of Husserl, Heidegger and Merleau-Ponty are revisited and experienced through a large array of architectural realizations: from the virtual world of *Second Life*, the poetical and spiritual worlds of Greek or Zen temples, Cistercian or Baroque churches, Chinese and Japanese gardens, to the work of contemporary architects.

To the philosopher, it provides a precise analysis of concrete cases, thus permitting a testing of the relevance and effectiveness of salient concepts, both aesthetical and ethical. The architect, on the other hand, is presented with a reflexive gaze on everyday work, as well as the tools with which to rethink the reality of architectural practice.

Conçu et réalisé à Kyoto, ce livre est constitué de 21 textes liant l'architecture à la phénoménologie, et vice-versa. Les philosophies de Husserl, Heidegger et Merleau-Ponty sont revisitées et expérimentées à travers un large champ de réalisations architecturales : à partir du monde virtuel de *Second Life*, des mondes poétiques et spirituels des temples grecs ou zen, des églises cisterciennes ou baroques, des jardins chinois et japonais, jusqu'à l'œuvre des architectes contemporains.

Au philosophe, le livre apporte des analyses précises, reposant sur des cas concrets, et permettant ainsi de tester la valeur opératoire de ses propres concepts. L'architecte y trouvera, lui, une prise en compte de ce qui fait le fond de son travail quotidien, et les outils nécessaires pour repenser sa propre pratique.

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